

Press Release

19 November 2009 LUSH03

Meat Katie to hit Falmouth



- Premier dance event promoters come to Falmouth
- Lot 49 Record's Meat Katie to headline main stage

The Lush crew are back again this autumn with a monster line-up coming to the town of Falmouth. This blockbuster event will be taking place on Friday 27th November 2009 at the Falmouth Rugby Club and is being headlined by Lot49's Meat Katie. This unique event will also feature musical displays by other performers in addition to a 10KW Turbo sound rig, visual projections, lazers, back drops and podium dancers!



Southwest Londoner Mark Pember (AKA Meat Katie) has had a long history in Dance music. In his time he has recorded for such prestigious labels such as Wall of Sound, R&S Records, Kingsize, Bedrock, Perfecto, Great Stuff, Renaissance and Saw. Not to mention his first record deal, signed to Iggy pops Kill City Records (as a bass player in 3-piece skate punk band Sandladder). Pember has also remixed for / collaborated with Arthur Baker, U.N.K.L.E, Boy George, Deep Dish, D.Ramirez, Peace Division, Chicken Lips, Robbie Rivera & James Zabelia, to name but a few.

To date Pember has released three Meat Katie artist albums, Off the bone (1998), Long to belong (2000) & Vibrator (2006), all diverse in style and vibe but glued together by his techy and lo-fi feel', he has worked with such vocalist as Kurt wagner from Nashville indie/country band Lambchop, garage/trash vocalist Holly Golightly, new york house legend roland Clark and UK Diva Katherine Ellis. In 2000 mark also made a one off alternative album 'Never The Less' under the name Avenue A, a collaborative project with Jason o' Bryan co-producer with the Dub pistols, it was this project that lead Mark to score the music for film adaptation of martin amis' 'Dead Babies', an art house production by Gruber films (Shooting fish, waking ned), starring Paul Bettany.

In addition to Meat Katie, the event is due to showcase performances from the Lush DJs (Jinal, Stan Collins, Keaty), Simian Sounds (Monkey T, Morphosis), Freerange (Ave, Hi Fly) and also The Therapist.

Paul 'Jinal' Bevan, Lush promoter says "We've pulled out all the stops for this event including a jaw dropping 10kW Freq audio system (Turbo sound) and a whole host of projections, lazers and our very own back drops and fabric designed by Alex Alphawave!"

Lush runs from $8.30 \, \text{pm}$ until 2am with tunes ranging from Tech funk and Tech House to Breaks and Techno. Tickets will be £8 in advance or £6 for Lush members / NUS card holders, and £10 on the door. Ticket outlets are Jam (Falmouth) or Quintessential (Truro) or direct from Jinal on 07545580151.



Notes to editors...

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