

Press Release

08 September 2011

SWDNB11

Indian Summer Ball and Southwest Drum n Bass Awards at Sandsifter



- **Southwest drum and bass awards.**
- **Top international acts to headline.**

Bringing a vibrant burst of sunshine with two nights of glorious sounds is the Indian Summer Ball at the Sandsifter on the weekend of Friday, September 23, and Saturday, September 24. Running over three stages and two nights, the Big Top in the sand dunes of Gwithian will be rocking to some of the UK's finest DJs and bands bringing a hot mixture of Reggae, Funk, drum and bass, dub, techno, electro, house and mash-up madness. Friday night welcomes the much-anticipated South West Drum and Bass Awards to west Cornwall. Previously held at the Eden Project, the drum and bass awards have always drawn a capacity crowd to witness the best breakbeat on the circuit.

This year's awards will be no different with sets from two step luminaries such as Dillinja, Nicky Blackmarket, Elite Force and Mampi Swift – names that really need no introducing. Also on the bill to keep the drum and bass vibe rolling will be Ben 'n' Lex, Freerange DJs, Mr Nice, DJ Darko, Hong Kong Ping Pong, Premise, Skint, Bobcat, Maxxi P, MC Script, MC Benny C, Re-Defeat, Dom J, Simian Sounds, Leah and many more to be announced.

The drum and bass awards showcase the best up-and-coming breakbeat DJs and producers alongside the well-respected pioneers of the genre. This is an event that draws from all over the UK and never fails to deliver the best. You can vote for the acts that you would like to win by going on to www.swdnbawards.com.

On Saturday, the Indian Summer Ball continues to shine with the esteemed roots-reggae-dub-funk of Babyhead headlining the main stage. Born out of love for Jamaican sound clash, forged through a do-it-yourself punk rock ethic and delivered with a raw hip hop swagger, the unstoppable Babyhead sound is drawn from all quarters of the musical universe, in true Bristol fashion. They have been a live phenomenon in the clubs and on the festival circuit for a decade along with rocking the stage at Glastonbury.

Also backing the bill with quality dub is Nucleus Roots who will be rocking crowds with eagerly awaited tracks from their latest studio album *On Solid Foundations*. Nucleus Roots have previously released 5 classic roots albums, the most recent being *Heart of Dub*. The band have a massive stage presence and produce a contagiously danceable, uplifting roots sound.

If that's not enough to shift the sand at the Sandsifter, then there's Backbeat Soundsystem, an eight-piece funk/reggae outfit with groove; their uptempo songcraft drawing from numerous influences in creation of a tight, euphoric sound. Hailing from St Austell, Backbeat have been smashing up the live music scene across the UK, enjoying tours and the festival circuit.

Meanwhile on the Lush Stage, there's house, breaks and techno from Elite Force, Drumattic Twins, Lush DJs (Paul Bevan and Ali Macpherson) and Ryan R and Lee Ellis.

On the decks, Elite Force has been a prime mover since 1990 when he cut his teeth playing huge dance nights and self-promoted acid house nights. Since then he has become known as one of the top technicians on a circuit that has included massive shows in Australia, Italy, USA, and China as well as festival slots including Glastonbury, Coachella, Burning Man and San Francisco's Love Parade. Often credited for being a lynchpin in creating the tech-funk 'genre' (an amalgamation of breaks, house, techno and electro) he has won plaudits from DJs like Laurent Garnier and Fatboy Slim.

Lanx and Nick Slater, aka the Drumattic Twins, have been a leading force in dance music since they first began touring over 20 years ago. Making their name as Shades of Rhythm, they ruled the early nineties rave scene with legendary anthems *Sweet Sensation*, *Sound of Eden*, and *Extacy* and performed with the likes of The Prodigy and N-Joi. Now signed to Sugarbeat Records, you can expect Drumattic Twins material to be dominating the download charts from here on in, kicking off with a string of releases in the coming months.

