

Press Release

Thursday, 14 December 2006

TM001

Local promoters pull out all stops for this years Xmas party

- Anne Savage and Andy Farley confirmed
- Sound system upgraded
- Club transformed into ultra-violet playground

On Saturday 23rd December, the Southwest's leading club night 'Transmission' is back for this year's Xmas party being held at the Barracuda club in Newquay. The event organisers have been setting the standard in both underground and mainstream dance music for some 15 years, and this time is no exception. Top International DJs Andy Farley and Anne Savage are due to headline a show, which is set to define the future of clubbing in the Southwest!

On the night, clubbers can expect to be blasted by the biggest rig to be installed at the Barracuda since the outset, and also see the club transformed into a breathtaking ultra-violet playground. Door entry is £8 before 10pm and £10 thereafter, with membership card owners paying a discounted rate of £8 all night. The doors are due to open at 9pm and the party keeps pumping until 4am the next day. For membership enquiries and other club-related info please call 07890 369697.

Adam and Paul, Transmission promotion managers say "We are not setting music genres here, we are just bringing you top class DJ's from all areas of dance music. The night is not only headlining top international DJ's Anne Savage and Andy Farley, but also features the best of Cornish talent including Jinal, Ad the Lad, Tom Rox, Ando Mafia and Danny Grant. Altogether, You're guaranteed the same old, 'safe as house music' atmosphere!"

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'Transmission' has a diverse music policy and attempts to cater for all tastes by performing a mixed bag of tunes including Hardstyle, Trance, House, Breaks, Techno and even some funky stuff. They have recently welcomed good turnouts during co-promotions in neighbouring Newquay clubs and as of the end of January, will be a permanent weekly fixture in the "The Red Square". This venue has already hosted successful Transmission and Oceantribe events featuring DJ's from the "Stay up forever" collective, including the godfather of acid techno, the remarkable Chris Liberator.

For updates on Transmission events log on to www.transmissionevents.co.uk, expected to be up and running in a week or so, and will include news, photos of past events, and also will be experimenting with some podcast gear for downloading.

-ENDS-

Notes to Editors:

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Background information regarding the headlining acts:

ANNE SAVAGE

For those of you that are into your hard dance, you will have definitely have heard of the lady at the forefront of it all - DJ/Producer/Presenter - Miss Anne Savage.

Anne has been around since bosh was just an embryo. With her vivacious personality, her dedication to her fan base and her ability to get a full capacity crowd going nuts to her pumping sets, Anne is an inspiration to many DJs both male and female. Her sound is driving and her technical ability is flawless. Anne is one DJ who knows what clubbers want and delivers it with style and panache.

Anne's journey to DJ stardom began back in her hometown of Burnley, where she was thrown in at the deep end and asked to become resident at the legendary 'Angels' alongside guest DJ legends such as Joey Beltram and Carl Cox. Heavily influenced by the dance scene explosion that took Northern England by storm, it wasn't long before Anne's lead guitar had been traded in for a pair of decks. Working in the renowned record shop Eastern Bloc by day and DJing in clubs by night, Anne's big break came in the form of a residency at event leaders of their time, 'Ark ' in Leeds alongside Sasha, Graeme Park, John Digweed, Juan Atkins and Rob Tissera.

Anne Savage is a prominent fixture on the world DJ circuit and the last 10 years have seen her progress from DJing and producing to become the face of dance music.

Voted one of the world's top female DJs in DJ Magazine's 'World's Top 100 DJs' and featured as the only female in the 'Top 10 Club DJs in Britain' by the 'Independent on Sunday', Anne is a DJ and producer respected internationally, playing in almost every corner of the globe with her usual four to five gig weekends.

2004 sees Anne spreading herself globally, with many dates lined up for Ibiza, U.S, Canada, China, South Africa, Australia, India, Kuala Lumpur and Russia! Anne will also be frequenting the festival circuit with dates at Creamfields, Godskitchen's 'Global Gathering', Coloursfest, Planet Love, Tidy Summer Camp and UK clubs such as Slinky, Frantic, Time Flies, Euphoria, Goodgrief and Godskitchen.

Although Anne is predominantly known for her 'Hard Dance' diversity on the turntables, including techno, hard trance and hard house, Anne also has a real passion for a bit of breakbeat and she's certainly making

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a mark on that scene, with Rennie Pilgrim and The Freestylers already taking interest. Anne is host to a breaks night called 'Freaky Beatz' (www.freakybeatz.com) where she can be caught throwing down some of the best breaks, electro and leftfield tracks around. She also fronts a 'breaks' radio show on Ministry Of Sound (www.ministryofsound.co.uk) and has subsequently been asked to mix a bonus breaks CD to be added to the forthcoming worldwide Slinky album.

Anne Savage is much more than just the figure behind the decks. For the past 6 years Anne has been producing under many different guises - the most instantly recognisable being her work with BK, the Tidy Trax label and Nukleuz Recordings. She makes up one half of the Tidy Girls, alongside Lisa Lashes and is a familiar collaborator with some of the most upfront sounds on the scene.

After Anne's successful mix for Tidy's 'Music For The Harder Generation' Anne was asked to complete the next instalment of 'Euphoria', the compilation market leaders selling up to 100,000 copies. This triple pack CD mixed by Anne features classic hard dance floor fillers and the most upfront future anthems, titled 'Frantic Euphoria' it was the one of the fastest selling albums in the series.

Holed up in her studio, Anne has been working on various new tracks, one being 'Psychout', the debut release for Goodgrief Recordings. This was given rave reviews across the board, from DJs to all dance music magazines a certified Dance Anthem. Anne has recently completed 4 tracks in collaboration with three dex, FX and 909 Techno wizard Sterling Moss for his new imprint 'Race Trax'. These have already made their way onto numerous compilations. More recently, Anne has been in the studio with some of the Hard Dance scene's future heroes, working on a 'Hellraiser' style track called 'Parasite' and 'Never Never Land' with Ingo for two separate EP's forthcoming on Tidy White and new project 'Tidy Tools EP'. Look out for 'Intoxicating Rhythm' which was a new collaboration with 'Vinylgroover & The Redhead' which is also due as a full Tidy release. Remix wise, Anne's 'Techy base mix' of Pinear & Bamford's 'Blackmagic' on Pitch Control is being caned by all the A-list Hard Dance DJs and 'Magnetman's' 'Wuck U Right' also got the Savage remix treatment and is due out as a white label this summer.

ANDY FARLEY

Andy Farley; a DJ that transcends all the normal superlatives. So much so it's hard to find suitable words to describe his talents; legend, breathtaking, pioneer and phenomenal all only come close to give this man his true and deserving description.

Andy's name has been embedded in dance music practically since its inception; he has close associations with all of the top brands from Trade to Tidy, from Godskitchen to Slinky, whenever there is a big event

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within the scene you can be guaranteed Andy Farley's name will go hand in hand with packed dance floors and satisfied clubbers and promoters alike!

Not confined just to the club venues, Andy has rocked festivals across the globe. Here in the UK he's headlined arenas for Creamfields and Global Gathering and overseas he's played to twenty-five thousand people at the legendary Impulz and 4 Elements event in Holland and played almost every other high profile festival in Europe including Dance Valley.

His exceptional skills do not lie just behind the decks but also in the studio providing top selling releases to the masses. His reputation has grown and is now at a formidable stature that most can only wish to reach. Tracks out on the biggest and best labels, past and present such as Tidy, Tekelec Records, Traffic, Riot, Vicious Circle and of course his own imprint Blue Cubed. Andy has also collaborated with the scenes biggest players including BK, Nick Sentience, Colin Barratt, Ali Wilson and Paul Maddox.

A regular in the world famous DJ Mag top 100 awards, also receiving accolades from peers and clubbers alike and not forgetting him being the only choice to cover Anne Savage's Ministry of Sound radio show. All this has only added further weight to Andy's incredible and successful career!

Not content with domination in the producing and performing sectors Andy launched his own night "Blue" back in 2004, which has received rave reviews from the music industry since it was launched at the famous London hotspot Turnmills. Are there any more strings left to add to this man's bow? We think so!

As we approach 2007 Andy Farley's glittering career is set to ignite even further, he is the one that leads and others follow.

For more information or to book Andy Farley, please contact Red Artist Management.